

Tmuna Gallery invites to the exhibition:

Magic-Realism

Dalia Amotz, Anna Yam, Pavel Walberg, Eli Petel

[Tamir Sher](#), Doron Rabina

Curator: Maayan Amir

Opening: Fri: 13 to June 2008 at 12:00

The term Magic-Realism is used to describe an artistic genre in which magical elements or illogical scenes appear in a realistic setting. The term gained its multi-faceted meaning when it was used to describe a particular genre of South-American Literature, and later, referring to contemporary Iranian cinema.

Despite its varied appearances, Magic-Realism mainly offers poetic transgression- disloyal elements, transfigurations and gaps which one can not unify- all which require setting aside common perceptions of reality in order to decode the text.

The Magic-Realism offered creators an option outside of the political agenda in their respective countries and at the same time revealed a doubtful approach toward ethical and aesthetical western perceptions. The exhibition will offer to look for a moment at Israeli photography through the prism of Magic-Realism.

Tmuna Gallery
Shonzino 8 Tel-Aviv